

PETER GUNN

1st Eb Alto Sax.

(Theme Music from T. V. Series)

HENRY MANCINI
A. S. C. A. P.

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mod^{to}'. The score is divided into five main sections labeled A, B, C, D, and E. Section A starts with a four-measure rest followed by a melodic line with accents and dynamic markings of *sfz*. Section B includes a 'Wail Solo' section with a *f* dynamic and a '3' triplet. Section C is marked 'ad lib. if desired' and features a *f* dynamic. Section D continues the melodic line. Section E begins with a *ff* dynamic and includes first and second endings. The score concludes with a *molto rit.* marking and a final melodic phrase.

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PETER GUNN

(Theme Music from T. V. Series)

3rd E \flat Alto Sax.

HENRY MANCINI
A. S. C. A. P.

Mod^{to}

4

A

sfz

3

1.

2.

B

1

f

C

D

7

8

E

ff

1.

2.

molto rit.

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PETER GUNN

2nd Sax. B \flat Tenor

(Theme Music from T. V. Series)

HENRY MANCINI
A. S. C. A. P.

Mod^{to} 4

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a tempo marking of *Mod^{to}* and a 4/4 time signature. The score consists of several staves of music, with five specific sections circled and labeled A through E. Section A starts with a *sfz* dynamic and includes a first ending. Section B features a *f* dynamic. Section C is marked *f*. Section D is marked *f*. Section E is marked *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with the instruction *molto rit.*

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PETER GUNN

4th B \flat Tenor Sax.

(Theme Music from T. V. Series)

HENRY MANCINI
A. S. C. A. P.

46 Mod^{to} 4

sfz *f* *f* *ff*

molto rit.

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PETER GUNN

(Theme Music from T. V. Series)

5th Eb Baritone Sax.

HENRY MANCINI
A. S. C. A. P.

Mod^{to} 4

(A)

sfz

sfz

f

(B)

f

(C)

f

(D)

(E)

ff

molto rit.

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PETER GUNN

(Theme Music from T. V. Series)

1st B \flat Trumpet

HENRY MANCINI
A. S. C. A. P.

Mod^{to} 4

(A)

sfz

2.

(B) 4 Plunger (C)

f

(D)

f

Open Hit!

ff

(E) Opt. 8^{va}

sf *sfz*

ff

molto rit.

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PETER GUNN

(Theme Music from T.V. Series)

2nd B \flat Trumpet

HENRY MANCINI
A. S. C. A. P.

Mod^{to} 4 (A) sfz sfz

2. 1 (B) 4 Plunger (C) f

(D) 1 1 1

1 +^o +^o 1 +^o +^o 1 +^o +^o Open Hit! 3 ff

(E) 1 Opt. 8^{va} sf sfz

3 3 1. 3 2. 3

molto rit.

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PETER GUNN

3rd B \flat Trumpet

(Theme Music from T. V. Series)

HENRY MANCINI
A. S. C. A. P.

Mod^{to} 4 (A)

sfz sfz

2. 1 (B) 4 Plunger (C) 1

1 1 1 1

1 (D) 1 1 1

1 1 1 1

Open Hit! ff

(E) f sfz

(ff)

molto rit.

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PETER GUNN

(Theme Music from T. V. Series)

2nd Trombone

HENRY MANCINI
A. S. C. A. P.

Mod^{to} 4 (A)

(B)

(C) *Plunger*
f

(D)
f

(E)
sfz *sfz* *Open* *ff*

molto rit.

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PETER GUNN

(Theme Music from T.V. Series)

3rd Trombone

HENRY MANCINI
A. S. C. A. P.

Mod^{to} 4

(A)

sfz

1

sfz

3

3

3

1.

3

2.

(B)

1

1

(C) *Plunger*

f

(D)

f

Open

ff

(E)

sfz

1

sfz

3

3

1.

2.

molto rit.

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PETER GUNN

(Theme Music from T. V. Series)

Piano

HENRY MANCINI
A. S. C. A. P.

Moderato

R.H. *mf*

L.H.

(A)

fz *mf*

1. 2.

(B)

(C) *f*

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2
Piano

This musical score is for a piano piece, marked "2 Piano". It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melodic line in the treble and a rhythmic accompaniment in the bass. A circled letter "D" is placed at the beginning of the second system (measures 5-8). The third system (measures 9-12) continues the melodic and accompanimental patterns. The fourth system (measures 13-16) includes dynamic markings: *ff* (fortissimo) at the start, *sfz* (sforzando) at measures 14 and 15, and a *3* (triple) marking above the final measure. The fifth system (measures 17-20) contains first and second endings, marked "1." and "2." respectively. The sixth system (measures 21-24) concludes with a *molto rit.* (molto ritardando) instruction and a final cadence. The bass staff in the final system features a complex rhythmic pattern with many beamed notes.

4/6

PETER GUNN

(Theme Music from T.V. Series)

Bass

HENRY MANCINI
A. S. C. A. P.

Mod^{to}
pizz.

46

PETER GUNN

(Theme Music from T. V. Series)

Drums

HENRY MANCINI
A. S. C. A. P.

Mod^{to}
Snare & sock Cym.
Stick on Big Cym
B.D.
mf

(A)

1. 2.

(B)
S.D.

(C) (as beginning)

(D)

(E) Hit Big!

Build it!

Hit everything in sight *Fill out ad lib.*

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PETER GUNN

(Theme Music from T. V. Series)

Guitar

HENRY MANCINI
A. S. C. A. P.

Mod^{to}
(amp.)

A

B

C

D

E

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